

He's screaming to be heard

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Saad Khan



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WORDS tumble out of his mouth as 20-year-old director Saad Khan explains the concept behind his new play *Scream, No One Will Hear You*. "It's based on the movie *Scream*, which belongs to the slasher genre of films. But I am not calling people to watch a thriller — this is going to be complete entertainment."

This may be young Saad's first attempt at large-scale direction, however, he's been closely involved with theatre since he was 17. Saad started off by playing the role of a prince in Girish Karnad's Hindi play *Rakta Kalyan*. "Although it was a huge cast, I ended up doing three roles — that of a prince, a female and the maid."

'The byline 'No one will hear you' is only a marketing strategy'

Saad was in his III year engineering at Ramaiah when he started his own theatre group. "I did a play called *Idle Hands* in a small auditorium at RT Nagar. There were about 550 people who came, although I didn't really publicise." The play was a thriller based on a film Saad saw on HBO, "I took

the concept and wrote the script. This time with *Scream*, I want to do it big."

Scream will be staged at Chowdaiah Memorial Hall on June 6 and 7. It took Saad a month to put together his cast for *Scream*. "In real life I wanted them to be just the part they were going to play. I didn't want to work on them too much!"

But why the idea of making a movie into a play? Where's the ingenuity? "I believe theatre is natural and spontaneous. Movies play in theatres for weeks, my play is staged for two days only. I am hoping people realise that and come to watch my play. I have chosen a genre that's attractive and hope I have a full house." As for the byline 'No one will hear you', "It's simple and it's a marketing strategy."

The cast includes Shivangini Arora, Anjaan, Anaita Nair, Prakash Iyengar, Puja Goyal, KC Biddapa, Sneha